

KAROLINE H. LARSEN (1974)

EDUCATION

The Royal Danish Academy of Fine Art, Copenhagen, DK (1997-2003)

Department of Walls and Space – Social and Environmental Practices, Professor Yvette Brackman (2001-2003)

Department of Painting, by Professor Claus Carstensen (1999-2001)

Situated Learning, Cape Town, South Africa, (2002)

Psychology, Copenhagen University, DK (1995-1997)

UPCOMING

2012

- *MIXED REALITY ART SCHOOL*, new art works for a playing learning proces in public schools, with Euman pervasive computing technology company, 4 cross-disciplinary artists, an architect supported by CKO Center for Kultur- og Oplevelsesøkonomi, Dk
- *JÆTTE-VÆTTEN's FLUGT, til KUNSTPARADE 2012*, art work for Performance-festival ACTS by Museet for Samtidskunst, Roskilde, Dk
- *REBUS VÆREBRO*, art workshop followed by art installation, Værebros, Gladsaxe Municipality, Dk

ART FOR PUBLIC SPACES*, *selected after 2004*

*urban spaces, landscapes, exhibition spaces, workshops, festivals, published on www.creativeactions.com

2011

- *3 TALKING GLOWING HEADS - HUSUM VOCAL*, interactive microcomputer sound & LED-light technology + recyclable materials, at art workshop in Husum leisure Club 348, Copenhagen Municipality
- *BODY PICTOGRAMS*, permanent installation in Strandparken Holbæk, Holbæk Municipality, Danish Arts Foundation

2010

- *ART DEBATE IN THE S-TRAIN* - performance, S-train Kildebakke St. til Skovbrynet St., Gladsaxe Municipality
- *BODY PICTOGRAMS* - temporary 4 months installation, Søndermarken+Møstings Hus, group exhibition Elisabeth Toubro, Frederiksberg Municipality & the Danish Forest and Nature Agency
- *ART IN ACTION - Ways to Social Rediscovery*, article about CREATIVE ACTIONS in the book PERFORMATIVE URBAN DESIGN, Hans Kiiib (ed.) professor, Aalborg University Press

2009

- *Talking Climate Heads*, part of Illumenarts' Glowing Climate Exhibition, Ørestaden, www.glowingclimate.dk
- *Interactive SMS Show + Shadow Movie*, projected 9x12m at oiltank Struer Harbour, Culture Festival Mørket, moerket.dk
- *Collective Strings*, art intervention with citizens Bækmarksbro + Velling, MidtWest Jutland, Culture Festival Mørket
- *Collective Strings*, collaboration with Dennis B, Dennis, Kasper, Rickey and Philip from Half-Way House Lysholmgård, for Works at Work, curator Charlotte Bagger Brandt, Kunsthall Charlottenborg
- Moving Space Performance Festival Frederiksberg, co-curator + *SMS Tour intervention*, www.movingspace.org
- *SMS Tour on Overgaden*, Institute for Contemporary Art and Christianshavn city space, Cph, DK
- *Social Art in the Public Realm*, Fear and Gender Workshop in Public, Srishti Shool of Art, Design, Tech., Bangalore, India

2008

- *Jungle Strings*, art intervention in NYC, CONFLUX FESTIVAL on AIA NYC, Center for Architecture New York City
- *Jungle Strings*, 2 months art installation on Nørrebro Market Square, collaboration 2200X.dk and Metropolis Laboratory KIT (Copenhagen International Theater)
- *Jungle Strings*, 1 month art installation in Tiendeladen Aalborg, Grand Opening, Galerie Wolfsen

2007

- *Collective Strings New York City*, meets ImprovEverywhere/Charlie Todd meets performer Jasmine Zimmerman. Five public parks in NYC: Union Square, McCARREN, Prospect, Riverside and Central Park, with DaNY ARTs projects.
- SPOR group exhibition, Esbjerg Art Museum, curator museuminspector and arthistorian Christiane Finsen
- *BRAZIL MAGIC - What is your dream?* (Nov 2006 - March 2007) meets Citizens Organization Bairro Surubi, RJ., Brasil.

2006-2005

- *210.000meter Collective Strings*, to play with between 70 poles mapping for festival guests, Roskilde Festival
- *Collective Strings*, 5 city-interventions, e.g. in Capetonian public trains, and in Night Vision Festival, Cape Town, SA

PUBLICATIONS, *selected after 2007*

- THROUGH ART, book, interview on art workshop as concept and proces, by Den Frie Udstillingsbygning, 2011
- ART IN ACTION - WAYS TO SOCIAL REDISCOVERY, article in book PERFORMATIVE URBAN DESIGN, Hans Kiiib (ed.) professor, Aalborg University Press, 2010
- REACH OUT, Danish Cultural Ministry, publication on user-involvement, case COLLECTIVE STRINGS, 2008
- CREATIVE ACTIONS, book release, Huldada Press, 2008
- CHANGING METROPOLIS, case contribution, Jungle Strings as case, May 2008

GRANTS & FOUNDATIONS, *selected after 2007*

- Danish Arts Foundation support for Body Pictograms, permanent installation Holbæk Strandpark (2011), Danish Arts Council's Committee for Visual Arts, (2010 and 2009), Danish Arts Council's Committee for International Visual Arts, (2008), Grosserer L.F. Foght's Fond (2008)