

KAROLINE H. LARSEN (1974)

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EDUCATION

The Royal Danish Academy of Fine Art, Copenhagen, DK (1997-2003)
Department of Walls and Space – Social and Environmental Practices, Professor Yvette Brackman (2001-2003)
Department of Painting, by Professor Claus Carstensen (1999 - 2001)
Situated Learning, Cape Town, South Africa, (2002)
Psychology, Copenhagen University, DK (1995-1997)
Art School, Holbæk, DK (1994, 1996, 1997 and 2002)
Hans Christian Hoeyer's Drawing Artschool, Birkerød, DK (1995,1996)

UPCOMING

2011

- TARANTULA, spider-like body-hammock-structure of recycling scrap, Kulturkajen Docken, Nord Havn, the future sustainable city area of Copenhagen according to Copenhagen Municipality.
- BODY PICTOGRAMS, Holbæk Strandparken, Holbæk Municipality
- METROPOLIS, book release case JUNGLE STRINGS from 2008, edited by KIT (Kopenhagen International Theater) organiser of Metropolis Biennale in Copenhagen from 2007-2017
- ACTION PRINTS, Copenhagen or Frederiksberg urban space
- EMOTION CONSTRUCTIONS, Copenhagen or Frederiksberg urban space
- ENERGY STREAM, concept for Art- and activities project at Langelands Square, for Frederiksberg Municipality, with landscape architects Henrik Jørgensen Landskab a/s and Monstrum playground.

ART FOR PUBLIC SPACES (urban spaces, landscapes, exhibition spaces, festivals) - FROM 2005

2010

- ART DEBATE IN THE S-TRAIN - performance, S-train Kildebakke St. til Skovbrynet St., Gladsaxe Municipality
- BODY PICTOGRAMS - temporary 4 months installation, Søndermarken+Møstings Hus, group exhibition Elisabeth Toubro, Frederiksberg Municipality & the Danish Forest and Nature Agency
- STRING TRACK – Small is beautiful, performance on Central trainstation Saint-Charles, Marseille, France curator Katrien Verwielt, KIT Kopenhagen International Theater and IN-SITU.info
- ART IN ACTION - Ways to Social Rediscovery, article about CREATIVE ACTIONS in the book PERFORMATIVE URBAN DESIGN, Hans Kiiib (ed.) professor, Aalborg University Press,
- PAPER-STORY-GAMES – children workshop, Lindevangsparken, Frederiksberg Municipality & Møstings Hus
- SENSE-EXPRESSION – children workshop, Den Frie Centre of Contemporary Art, Copenhagen

2009

- Talking Climate Heads, part of Illumenarts' Glowing Climate Exhibition, Ørestaden, www.glowingclimate.dk
- Magic Shadow Pictures, filmprojection 9x12m at oiltank at Struer Harbour, Culture Festival Mørket, www.moerket.dk
- Interactive SMS Show, projected 9x12m at oiltank at Struer Harbour, Culture Festival Mørket, www.moerket.dk
- Collective Strings, art intervention with citizens Bækmarksbro + Velling, MidtWest Jutland, Culture Festival Mørket
- Song Hong - Red River, group exhibition with Danish and local artists, Hanoi Future Arts Gallery, Hanoi, Vietnam
- Collective Strings, collaboration with Dennis Bomgaard Glashøj, Dennis Junker, Kasper Johansen, Rickey Kristensen and Philip Rosenstand from Half-Way House Lysholmgård, for Works at Work, curator Charlotte Bagger Brandt, Kunsthall Charlottenborg
- SMS Tour, art intervention and co-curator on Moving Space Performance Festival Frederiksberg, www.movingspace.org
- SMS Tour on Overgaden, Institute for Contemporary Art and Christianshavn city space, Cph, DK
- Collective Strings, involving the youth, Rødovregård Summercamp, Rødovre, DK
- Collective Strings, involving the public at city center, Albertslund Municipality, DK
- Collective Strings, involving the public at Cultureday Gladsaxe, Gladsaxe Municipality, DK
- Social Art in the Public Realm, Fear and Gender Workshop in Public, Srishti Shool of Art, Design, Tech., Bangalore, India
- Street art, at Domus Vista shopping center, both youth and old people involved, Frederiksberg Municipality, DK
- New Paintings by old people, at Domus Vista Library, exhibition with Frederiksberg+Norden Daycare Center, Frederiksberg Municipality, DK

2008

- Jungle Strings, art intervention in NYC, CONFLUX FESTIVAL on AIA NYC, Center for Architecture New York City
- Jungle Strings, art installation for two months on Nørrebro Market Square, collaboration 2200X Kulturelt Krydsfelt and Metropolis Laboratory KIT (Kopenhagen International Theater)
- Jungle Strings, art installation in Tiendeladen Aalborg, Grand Opening, Galerie Wolfsen
- Digital Creative Actions at Urbanartscape.org/www.urbanwiki.net by artist Jan Hatt-Olsen

2007

- *Pinta O Sete* in 40.000m String Web, *CA at UN's Childrens' Convention, by Save the Children Youth Organization, 130 kids participating in drawing games about Childrens' Rights, Tivoli Slottet, Copenhagen
- *Human Frequency Performance*, *Creative Actions spinning string to sound frequency at Danish Radio P2 Plus, CPH
- *Human Factor Performance*, 11 hours GUIDING STRINGS September 11th in Freeport CPH
*CA at launch of Nordhavn cityplanning process with 600 citizens to be guided through the Freeport area
- *Collective Strings CPH*, *CA meets Jasmine Zimmerman, part of Danish Art Council's DaNY ARTs projects
5 days Metropolis Laboratory, KIT, Trevor Davies (Copenhagen International Theater)
- *Collective Strings New York City*, *CA meets ImprovEverywhere/Charlie Todd meets performer Jasmine Zimmerman.
Five public parks in NYC: Union Square, McCARREN Park, Prospect Park, Central Park, Riverside Park.
part of Danish Art Council's DaNY ARTs projects.
- SPOR group exhibition, Esbjerg Art Museum, curator museuminspector and arthistorian Christiane Finsen
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- *BRAZIL MAGIC - What is your dream?* (Nov 2006 - March 2007)
*CA meets Citizens Organization Bairro Surubi, RJ., BRASIL, contact Walber da Silva
- 23 meter COLLECTIVE MURAL - PINTURA COLETIVA,*CA
5 days public collective painting for all ages at Bairro Surubi, Resende, Brasil
- House Recovery - Casa Recuperacao *CA recovering oldest house, for social education of youth at Bairro Surubi, Brasil
- *Pinta O Sete - 7th Day Colletive Painting* *CA 40 youngsters/kids participating in painting Bairro Surubi, Brasil
- *Show Us the Ways to Democracy* *CA makes String Painting at Il Social Forum, Resende Municipality, Brasil

2005, 2006

- *CA 210.000meter *Collective Strings*: 70 columns 5m and 210.000m strings for 85.000 festivalguests, Roskilde Festival 2006, DK
- *CA *Eye Action* - extra pair of eyes for the Indian girls', Performance at South Ext Part II, New Delhi 2006, Indien
- *Let the tiger out!* Flip-Flop Paper-Sculpture + Performance in CPH Subway in collaboration with Maria Werger, Dorte Buchwald,
- *Mille Rude*, Karl Mcllquham Schmidt, Cecilia Palmgren, for Vanløse Culture House and Kvarterhuset Amager, 2006, DK
- *CA *Collective Strings*, as 5 city-interventions, e.g. in Train, Rondebosch Boys School, Night Vision Festival 2005, Cape Town,

PUBLICATIONS

- ART IN ACTION - WAYS TO SOCIAL REDISCOVERY, article in PERFORMATIVE URBAN DESIGN, Hans Kiiib (ed.) professor, Aalborg University Press, 2010
- REACH OUT, Danish Cultural Ministry, publication on user-involvement, casestudy of COLLECTIVE STRINGS, 2008
- CREATIVE ACTIONS, book release, Huldada Press, 2008
- CHANGING METROPOLIS, case contribution, Jungle Strings as case, May 2008
- ROLESTORIES FROM 7 FEMALE PROFESSORS, article in Oejeblikket No. 45, Kunsttidsskrift (2006)
- WITH LOVE / Med kaerlig hilsen, katalog, Charlottenborg Jubilee Exhibition, Copenhagen, 2004
- NOGET SER DE, photo series in Pist Protta nr. 54 (2004)
- WOMEN SHOOTING PHOTOS / Kvinder stiller skarpt, Information Publisher, ed. Dannerhuset, Kbh, DK (2004)
- FEMINIST PRACTICES / Feministiske Praksisformer Information Publisher, ed. Women Down The Pub, DK. (2004)
- ECONOMIC ORGANIZING CAN IMPROVE WORK CONDITIONS FOR ART PRODUCTION, Bkf-magazine (2004)
- POPULISM, Bkf-magazine, (June 2004)
- JUBILEE 96 – Negotiating Gender, Red. Katrine D. Holmfeld, Honey B. Beckerlee, DK (2004)
- WOMEN 2003, Information Publisher, editor Hanne Lise Thomsen, DK (2003)
- SURVEY– Art and the new city / Overblik – Kunsten og den nye by, bog, Trekrone Art Plan, Roskilde, DK 2003
- UTOPIA station, katalog, Venice Biennale, Italy 2003
- EXIT, exit-katalog, Royal Danish Academy of Art Exit-catalogue, 2003
- WHAT'S GOING ON IN THE CULTURAL POLITICS RIGHT NOW? Bkf-magazine (June 2002)
- LAST CALL /Sidste Skrig, katalog, Gallery Søren Houwald 2001

GRANTS & FOUNDATIONS

• Danish Arts Council's Committee for Visual Arts, (2010 and 2009), Danish Arts Council's Committee for International Visual Arts, (2008), Grosserer L.F. Foght's Fond (2008), Danish Arts Council's Committee for Visual Arts, (2007), DA-NY Arts, Danish Arts Council (2007), Danish Arts Council's Committee for Visual Arts, (2006), The Collective 1/3 of Copydan Blank Tapes (2005), Karl og Dagmar Thyrrer Grant (2005), Danish Arts Council's Talent Grant for Creative Actions,(2005), Danish Arts Foundation, travel grant (2004), Danish Arts Council's Committee for International Visual Arts, (2004), Artist in Residency (AIR), Nordic Institute for Contemporary Art (NIFCA) (2004), AIR - Nifca Grant, Suomenlinna, Helsinki. Sleipnir Foundation Travel Grant. www.nifca.org

WEBPAGE PUBLICATION

- www.creativeactions.com - representing Karoline H. Larsen's art practice.
- www.professorer.dk artproject: Rolestories – 7 female professors stories from Roskilde Universitycenter, DK 2005